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THE BOSTON POPS ORCHESTRA

Keith Lockhart, Conductor

John Williams, Laureate Conductor

Wednesday evening, June 8, 2011, at 8pm

PRESIDENTS AT POPS

Keith Lockhart conducting

Carnival Overture.....Dvořák

PRESENTING

The Swingle Singers

Joanna Goldsmith-Eteson, Sara Brimer, sopranos
Clare Wheeler, Lucy Bailey, altos
Oliver Griffiths, Christopher Jay, tenors
Kevin Fox, baritone/vocal percussion | Tobias Hug, bass/vocal percussion

SELECTIONS TO BE ANNOUNCED FROM THE STAGE

Opening Fanfare from *Also Sprach Zarathustra* Strauss
Film by BoMin Communications Group

Olympic Fanfare and Theme.....Williams

"Teddy" at the Bat arr. Mansfield
DICK FLAVIN, narrator

INTERMISSION

Shall We Dance, from *The King and I* Rodgers/Hammerstein-Courage
Film by Susan Dangel and Dick Bartlett

PRESENTING

Katharine McPhee

Doug Petty, music director and piano | Dan Petty, guitar
Jon Ossman, bass and background vocals | Craig Macintyre, drums

SELECTIONS TO BE ANNOUNCED FROM THE STAGE

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.
Steinway and Sons Pianos, selected exclusively at Symphony Hall.
Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.
The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

please see reverse

The Boston Symphony Orchestra would like to thank the following sponsors whose generous support was received after the program book went to print:

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THIRTIETH ANNIVERSARY



KEITH LOCKHART
AND THE BOSTON POPS

JUNE 8, 2011

PAPER AND PRINTING
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ACKNOWLEDGMENTS

The *Presidents at Pops* Committee gratefully acknowledges

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for generously providing paper and printing services

and

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for sponsoring the pre-concert reception and the bottles of wine on the Pops tables.

Our special thanks to the following companies for their generous contributions to this evening's event:

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With gratitude to the Boston Symphony Association of Volunteers and the dedicated staff and crew of Symphony Hall.

PHOTOS: BSO Archives; Michael J. Lutch; Miro Vintoniv

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WELCOME TO PRESIDENTS AT POPS!

Welcome to the 30th Anniversary celebration of *Presidents at Pops*. I am honored to again serve as chairman of Boston's premier CEO event and signature corporate fundraiser for the Boston Pops and the Boston Symphony Orchestra. I would like to thank the *Presidents at Pops* Committee, the 30th Anniversary Honorary Committee, Lead Sponsors, Keith Lockhart and the Boston Pops, the Boston Symphony Orchestra staff, Katharine McPhee, The Swingle Singers, and all of our sponsors for making this year's celebration such a great success.

This evening, we take great pride in saluting the companies and business leaders who have placed their confidence in, and given their loyalty to, the Boston Symphony Orchestra. We recognize that you are called upon to contribute to numerous causes, and we thank you for helping the BSO to continue its outstanding record of community service throughout the year. Over the past 30 years, and through your extraordinary generosity, the BSO's corporate events have raised nearly $43 million in support of the BSO and its youth programs.

Tonight we also salute the founders of this event, including the late Chet Krentzman, and the many other business visionaries who inspired Boston's corporate community to join together annually to support the BSO and its youth programs. Like all of us here tonight, they believed that investing in music and the arts is essential to maintaining the quality and vitality of life in Boston. The Boston Pops is now known as "America's Orchestra," and for that we should be extremely proud. The BSO and the Boston Pops are as important a part of the fabric of Boston as our championship sports teams, world-class universities, and cutting-edge hospitals.

Through your support of *Presidents at Pops, A Company Christmas at Pops*, and the BSO Business Partners, the BSO will continue to make music of the highest quality, and to serve its many constituencies. The BSO's education and community programs bring the joy of classical music and symphonic performance to more than 35,000 young people throughout our region each year. These programs–such as the Youth and Family Concerts in Symphony Hall and community partnerships that bring BSO musicians into inner-city schools–are direct reflections of the Orchestra's commitment to provide educational programs at the highest level of excellence. Funds raised tonight will be used in part to support Days in the Arts at Tanglewood (DARTS), the BSO's summer arts immersion camp for middle school students, as well as all of the BSO's education and outreach programs throughout the year.

So stand up and take a bow–none of this would happen without you! We thank all of our long-standing sponsors–and we enthusiastically welcome our new sponsors to what we hope will be a lasting and rewarding partnership for many years to come.

With sincere thanks,



Peter Palandjian
Chairman, Presidents at Pops 2011
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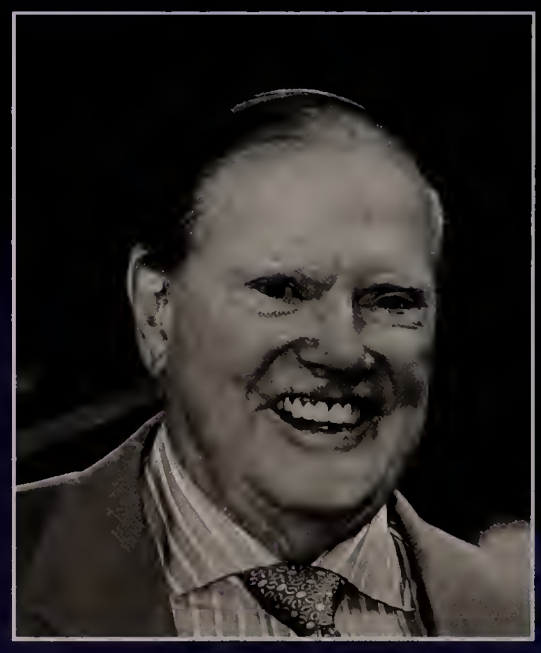
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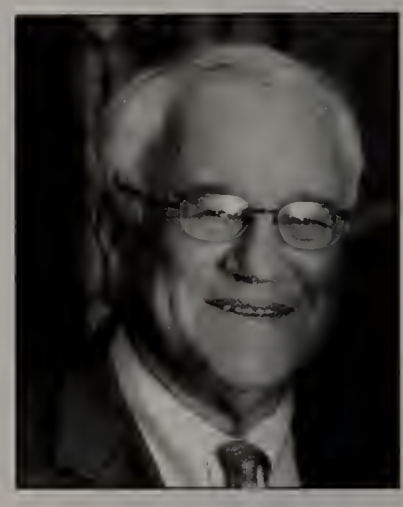
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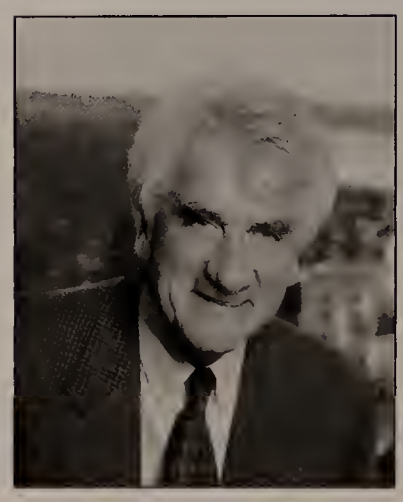
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On this, the 30th Anniversary of Presidents at Pops, the BSO recognizes the 30th Anniversary Honorary Committee Members, many of whom chaired or served on the earliest committees.

We are grateful for their dedication to help build the foundation and ensure the success of Presidents at Pops over the past three decades.

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DAYS IN THE ARTS AT TANGLEWOOD

Tonight, corporations and individuals have made contributions to help send deserving 5th, 6th and 7th grade students to Days in the Arts at Tanglewood (DARTS), the BSO's summer arts immersion camp in the Berkshires, founded in 1967. Nearly 400 students from throughout the Commonwealth attend DARTS for one week every July and August. Students participate in daily workshops led by veteran arts educators from across the state, while they concentrate on one arts discipline. In addition, students are immersed in countless forms and aspects of art and culture during daily field trips to Jacob's Pillow, Shakespeare and Co., Berkshire Theater Festival, Norman Rockwell Museum, Clark Museum, and of course, Tanglewood and the Boston Symphony Orchestra. No child is turned away due to inability to pay.

The Boston Symphony Orchestra and the *Presidents at Pops* committee express their gratitude to the following organizations and individuals for generously sponsoring students for this summer's DARTS program:

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TONIGHT'S MENU

MENU

Presented by Boston Gourmet
Exclusive caterer for the Boston Symphony Orchestra, Inc.

FIRST COURSE

Sweet Cous Cous
Rainbow Carrots and English Peas
on a Bed of Arugula

ENTRÉE

Red Wine Marinated Tenderloin of Beef
with an Herb Roasted Scallop
Red Onion Jam
Purple Potatoes
Roasted Asparagus
Brioche Roll

DESSERT

Boston Cream Pie

Coffee is available at table locations; please ask your server.
Balcony coffee service is available in the Cabot-Cahners Room.

Tonight's pre-concert reception and bottles of wine at the floor tables are provided through the generosity of **W.J. Deutsch & Sons, Ltd**.

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AT POPS
THIRTIETH
ANNIVERSARY

PRESIDENTS AT POPS

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1994


2006


2007


2010


1996


2010


2007


1998


2005


1994


2005




1996




2009


New England
Telephone Company


2005


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2010


1996


1990


2009


1984


1999

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THE BOSTON POPS ORCHESTRA

Keith Lockhart, Conductor

John Williams, Laureate Conductor

PRESIDENTS AT POPS

Wednesday evening, June 8, 2011, at 8pm

Keith Lockhart conducting

THIS EVENING'S PROGRAM FEATURES
SPECIAL GUESTS

Katharine McPhee

Doug Petty, music director and piano | Dan Petty, guitar
Jon Ossman, bass and background vocals | Craig Macintyre, drums

AND

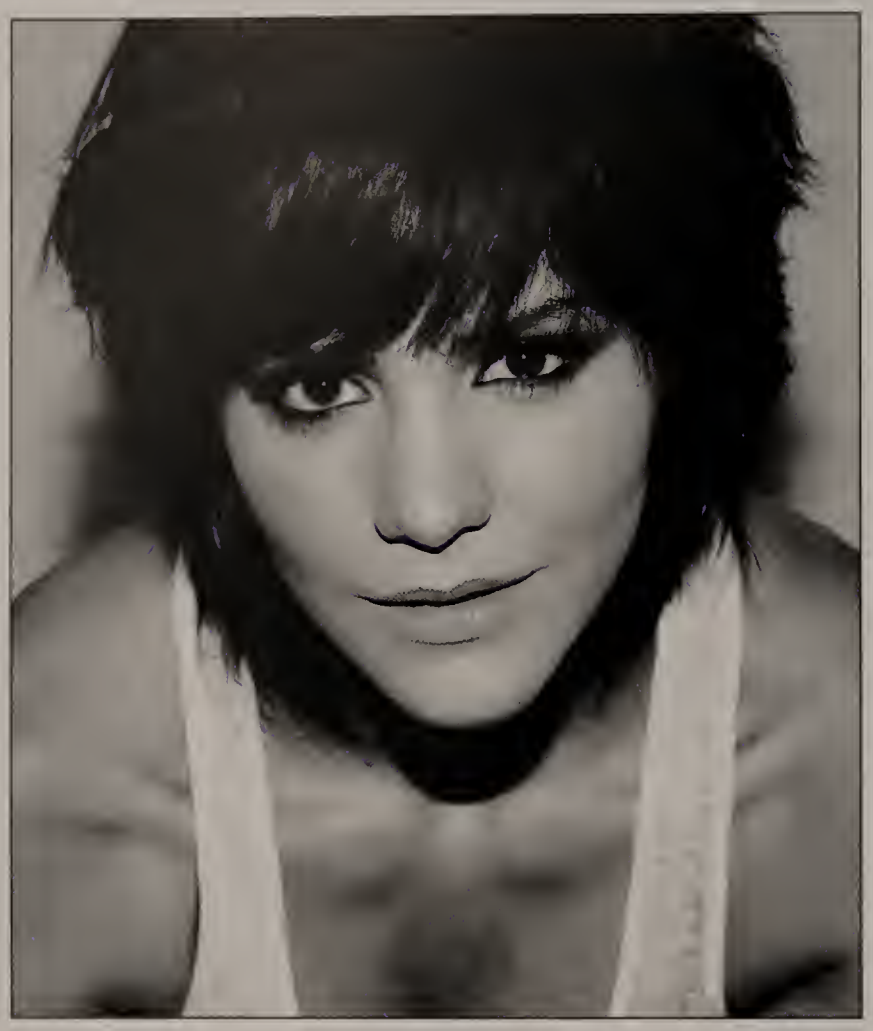
The Swingle Singers

Joanna Goldsmith-Eteson, Sara Brimer, sopranos
Clare Wheeler, Lucy Bailey, altos
Oliver Griffiths, Christopher Jay, tenors
Kevin Fox, baritone/vocal percussion | Tobias Hug, bass/vocal percussion

SELECTIONS TO BE ANNOUNCED FROM THE STAGE

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The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

GUEST ARTISTS



KATHARINE McPHEE

Actress and recording artist Katharine McPhee spent 2010 touring the country with her album *Unbroken*, which includes the hit single *Had It All*. She completed the feature movie *Shark Night* and appeared in the Steven Spielberg DreamWorks/ NBC pilot *Smash*, premiering on NBC during winter 2012. Her first Christmas album, released in late 2010, features yuletide classics, including her hit rendition of *I'll Be Home for Christmas*, as well as her original composition, *It's Not Christmas Without You*. Katharine has co-starred in the hit Adam Sandler comedy movie *House Bunny* and on television in episodes of *CSI-NY, Community*, and *The Family Guy*. She was featured on two hit PBS specials—*Foster and Friends* and *Chris Botti in Boston*, which also featured Keith Lockhart and the Boston Pops and guest artists Sting, Andrea Bocelli, and John Mayer. She was the voice of *JAL*, was featured on Disney's *Tinker Bell* soundtrack, and had a hit video and song for *Barbie and the Diamond Castle*. Her self-titled debut album exploded on the *Billboard* 200, landing at #2 and becoming the best chart debut for a female artist in two years. Her first single *Over the Rainbow/ My Destiny*, debuted at #2 on *Billboard*'s Hot Singles Sales chart. Katharine McPhee has garnered a Young Hollywood Award for "Best Female Vocalist" and has been the face of Sexy Hair and a spokesperson for Neutrogena. In addition to her acting and singing career, Katharine is a passionate philanthropist—for more information visit www.McPheeOutreach.org.



THE SWINGLE SINGERS

The Swingle Singers are an international *a cappella* phenomenon. For over four decades, the unmistakable sound of "Swingle singing" has defined the art form: virtuosic vocal agility and blend demonstrated by their signature close-microphone technique, combined with high-level entertainment that has thrilled audiences around the globe. Since the release of the 1963 groundbreaking debut album, *Jazz Sébastien Bach*, this eight-voice *a cappella* group has performed on every continent and on the world's most famous stages. The creation of the Swingle Singers began as an exercise in sight-reading, to alleviate the monotony of 1960s backing vocals. Eight Paris-based jazz session singers sang through some Bach keyboard music one day and discovered a natural swing to the music. Without changing a note of the original score, they used jazz scat and phrasing, added a rhythm section, and persuaded Philips to record it for them as Christmas presents for family and friends. Little did they know the level of fame to which this record would elevate them, reaching number one in the charts and winning several Grammy awards. Each incarnation of 'swingle singers' has extended the repertoire beyond the swung Baroque of the 1960s. Once the group had moved to England (where they have remained based ever since) there came more repertoire with words, as opposed to the infamous "doo-bee-doo" of the French group. The latest lineup of young and talented voices represents the group's transformation from pioneering classical/jazz crossover artists to contemporary vocal super-group. Their repertoire encompasses classical, jazz, Latin, pop, and rock, all accompanied by their own vocal rhythm section. The Swingle Singers have performed all across the United Kingdom, America, Asia, and in virtually every country in Europe; have released over 50 recordings; and have won five Grammy Awards.

The Swingle Singers: Joanna Goldsmith-Eteson, Sara Brimer, soprano; Clare Wheeler, Lucy Bailey, alto; Oliver Griffiths, Christopher Jay, tenor; Kevin Fox, Tobias Hug, bass

ABOUT THE BOSTON POPS

THE BOSTON POPS

Affectionately known as "America's Orchestra," the Boston Pops is the most-recorded and arguably the most beloved orchestra in the country, beginning with the establishment of the modern-era Pops by Arthur Fiedler and continuing through the innovations introduced by John Williams and the new-millennium Pops spearheaded by Keith Lockhart. With the 125th anniversary season, the Boston Pops reached a landmark moment in a remarkable history that began with its founding in 1885. Fours years earlier, in 1881, Civil War veteran Henry Lee Higginson founded the Boston Symphony Orchestra, calling its establishment "the dream of my life." From the start he intended to present, in the warmer months, concerts of light classics and the popular music of the day. From a practical perspective, Higginson realized that these "lighter" performances would provide year-round employment for his musicians.

The "Promenade Concerts," as they were originally called, were soon informally known as "Popular Concerts," which eventually became shortened to "Pops," the name officially adopted in 1900. The following year the Pops performed for the first time in its new home, Symphony Hall. Not only is this performance space acoustically outstanding, it was also designed, at Higginson's insistence, so that the rows of seats for Boston Symphony concerts could be replaced by tables and chairs for Pops concerts.

Some people may not realize that there were seventeen Pops conductors who preceded **Arthur Fiedler**, the first American-born musician to lead the orchestra. In his nearly 50-year tenure as Pops Conductor (1930-1979), Arthur Fiedler established the Boston Pops as a national icon, organized the first free outdoor orchestral concerts on the Charles River Esplanade, established the Pops as the most-recorded orchestra in history, and introduced the *Evening at Pops* television series.

When **John Williams** (1980-1993) succeeded Fiedler, he was the most highly acclaimed composer in Hollywood, and today, with 45 Academy Award nominations, he is the most-nominated living person in Academy history. He continued the orchestra's prolific recording tradition, broadened and updated the Pops repertoire, led the Pops on its first tours to Japan, and entertained audiences with live orchestral accompaniment to film clips of memorable movie scenes, many of which featured iconic music from his own film scores.

Keith Lockhart (1995-present) has taken the Pops in new directions, creating programs that reach out to a broader and younger audience by presenting artists from virtually every corner of the entertainment world, while maintaining the Pops' appeal to its core audience. Mr. Lockhart's tenure has been marked by a dramatic increase in touring, the orchestra's first Grammy nominations, the first major network national broadcast (on CBS Television) of the Fourth-of-July spectacular from the Esplanade, and the release of the orchestra's first self-produced and self-distributed recordings. Mr. Lockhart has also led the Boston Pops at several high-profile sports events. As he sums up, "The Boston Pops Orchestra performs the best music of the past and present, appealing to the widest possible audience with a broad spectrum of styles, from jazz to pop, indie rock to big band, film music to the great American songbook, and Broadway to classical, making it the perfect orchestra for people who don't know they like orchestras! We hope that this season reflects the Pops' diversity of repertoire and gives the audience a glimpse into the storied history of this distinctively Boston creation—one of our country's greatest cultural treasures, as vibrant today as it was when it was founded in 1885."

Visit bostonpops.org for more information.

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KEITH LOCKHART

Julian and Eunice Cohen Boston Pops Conductor



Keith Lockhart became the twentieth conductor of the Boston Pops in 1995, adding his artistic vision to the Pops tradition established by his predecessors John Williams and Arthur Fiedler. He has worked with a wide array of artists from virtually every corner of the entertainment world, while also promoting programs that focus on talented young musicians from the Tanglewood Music Center, Boston Conservatory, and Berklee College of Music. During his sixteen-year tenure, he has conducted the Boston Pops in more than 1,300 concerts and introduced the innovative JazzFest and EdgeFest series, featuring prominent jazz and indie artists performing with the Pops. Mr. Lockhart has also introduced concert performances of full-length Broadway shows, including Rodgers and Hammerstein's *Carousel* and Stephen Sondheim's *A Little Night Music*, as well as the PopSearch and the Boston Pops High School Sing-Off vocal competitions. Under his leadership, the Boston Pops has commissioned several new works—including *The Dream Lives On*, a tribute to the Kennedy brothers, which was premiered in May 2010 during the 125th anniversary season—and dozens of new arrangements.

Audiences worldwide love his inimitable style, expressed not only through his consummate music-making, but also by his unique ability to speak directly to the audience about the music to which he feels so passionately committed. He and the Boston Pops have released four self-produced recordings—*Sleigh Ride*, *America*, *Oscar & Tony*, and *The Red Sox Album*. They have also recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller*, *American Visions*, the Grammy-nominated *The Celtic Album*, *Holiday Pops*, *A Splash of Pops*, *Encore!*, the Latin Grammy-nominated *The Latin Album*, and *My Favorite Things: A Richard Rodgers Celebration*. Keith Lockhart has made 70 television shows with the Boston Pops, including a 2009 concert featuring jazz trumpeter Chris Botti, and special guests Sting, John Mayer, and Steven Tyler, which was nationally broadcast on PBS and subsequently released on DVD, Blu-ray, and a Grammy-nominated CD. The annual Boston Pops Fireworks Spectacular is broadcast nationally on CBS Television and watched by approximately 10 million viewers each year. Mr. Lockhart has led many Holiday Pops telecasts, as well as 38 new programs for PBS's *Evening at Pops* (1970-2004). He has led the Boston Pops on 34 national tours, as well as performances at Carnegie Hall and Radio City Music Hall, and brought the music of "America's Orchestra" overseas on four tours of Japan and Korea. Mr. Lockhart has led the Boston Pops in the national anthem for numerous major sports events.

Born in Poughkeepsie, N.Y., Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh, and has previously served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. In August 2010, Mr. Lockhart was named principal conductor of the BBC Concert Orchestra, leading that ensemble on a United States tour in November 2010. Mr. Lockhart also holds the titles of artistic director of the Brevard Music Center Summer Institute in North Carolina and music director emeritus of the Utah Symphony. He has made numerous guest conducting appearances in the United States and abroad. Recent highlights include his Atlanta Opera debut, a return to Boston Lyric Opera for Bizet's *Carmen*, and concerts with the NHK Symphony in Japan.

Visit keithlockhart.com for further information.

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Elita Kang
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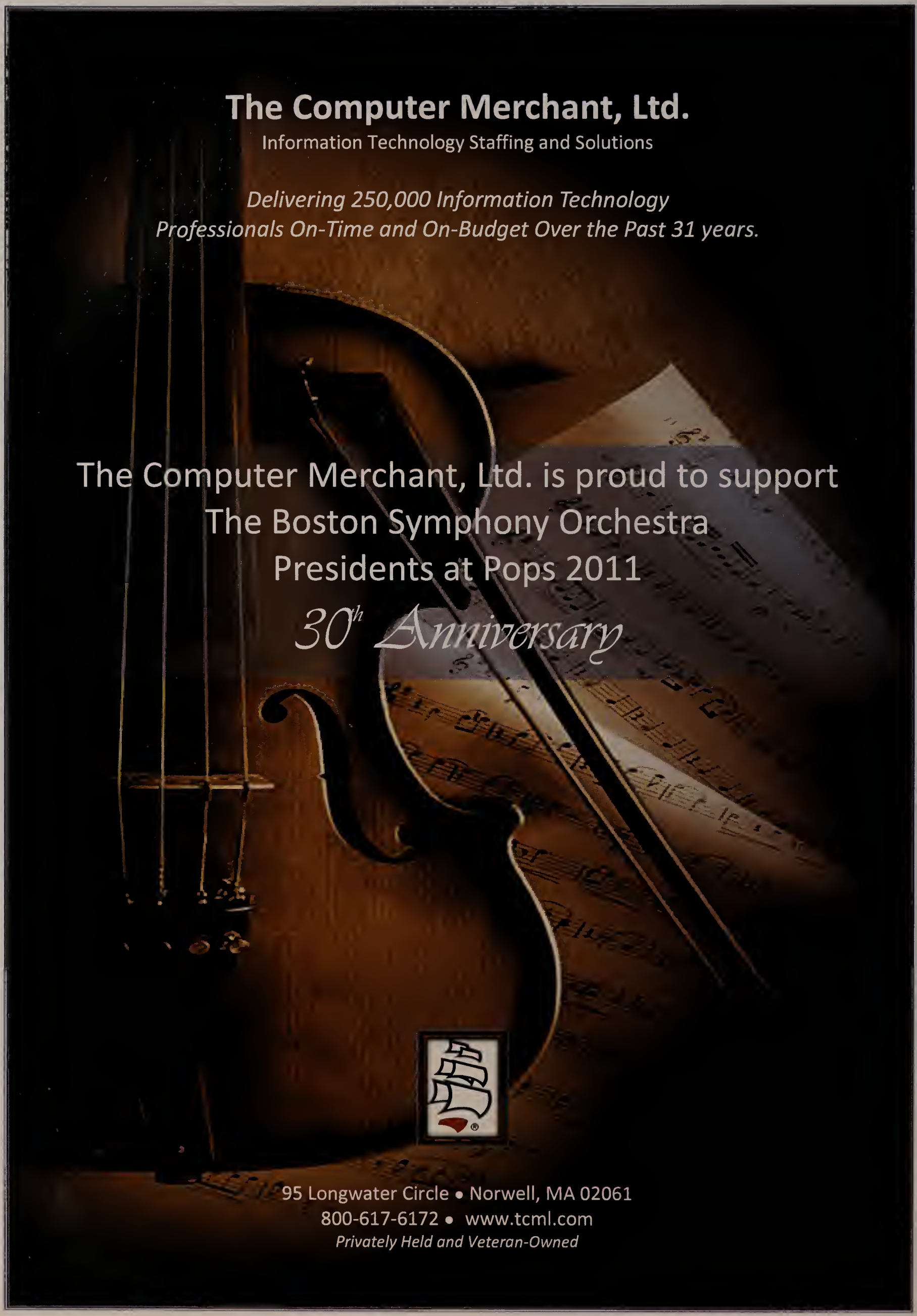


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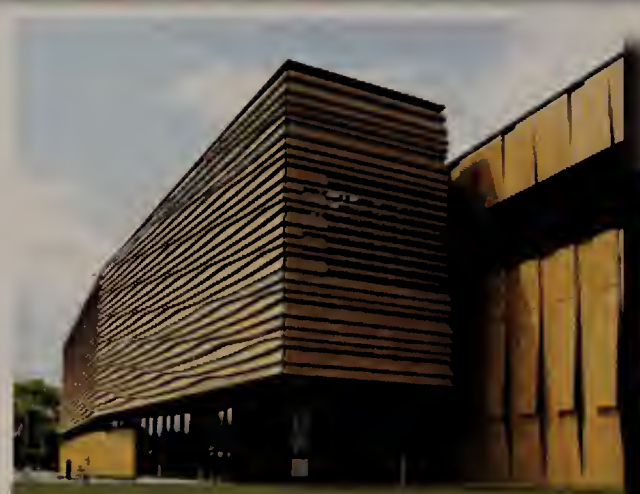
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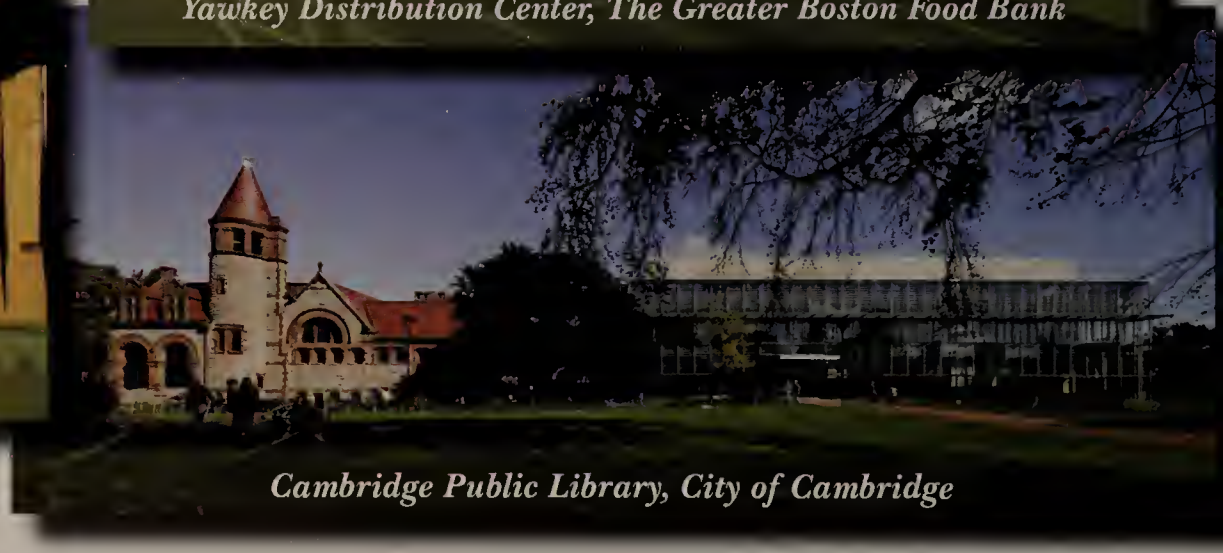
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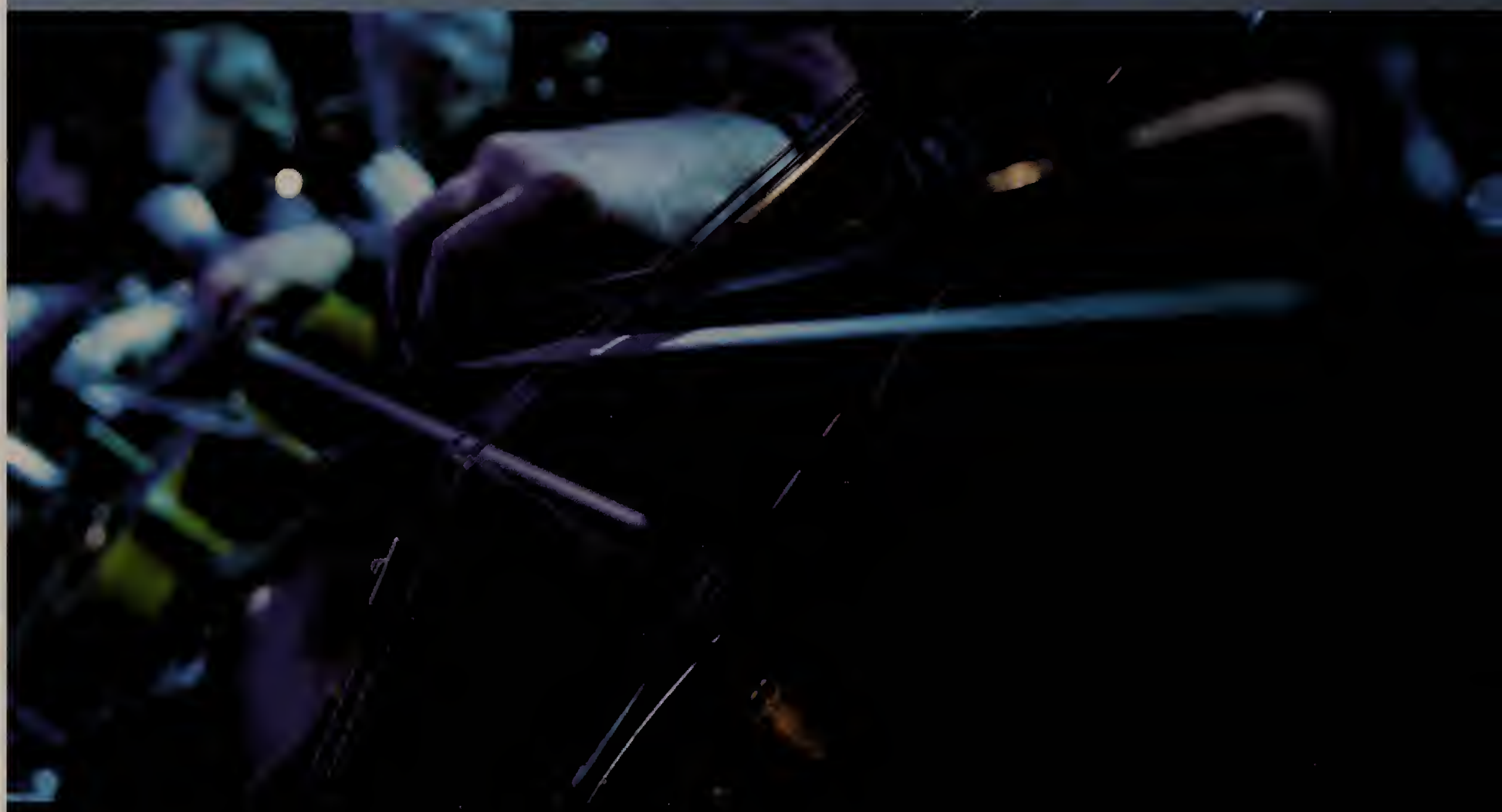
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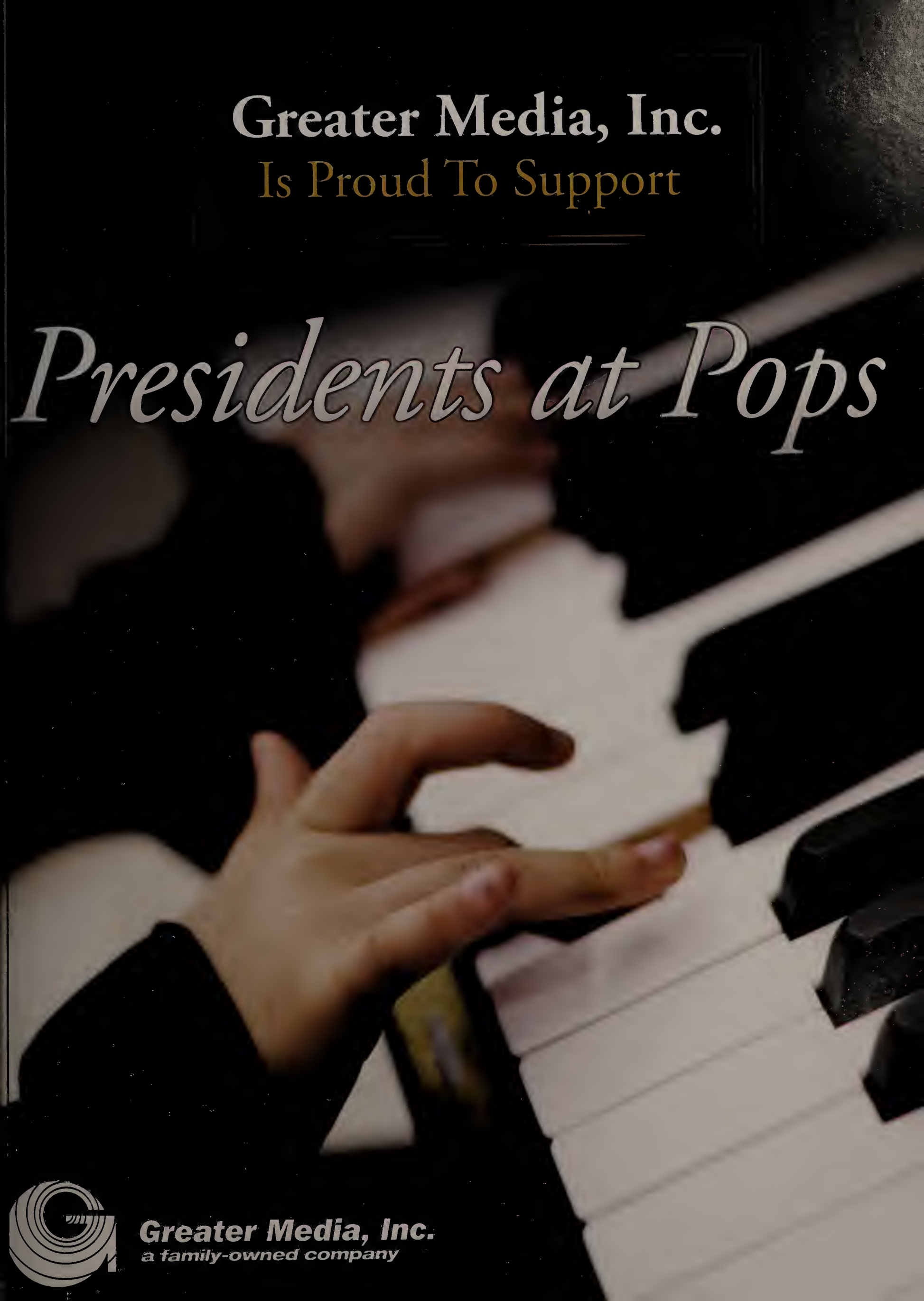
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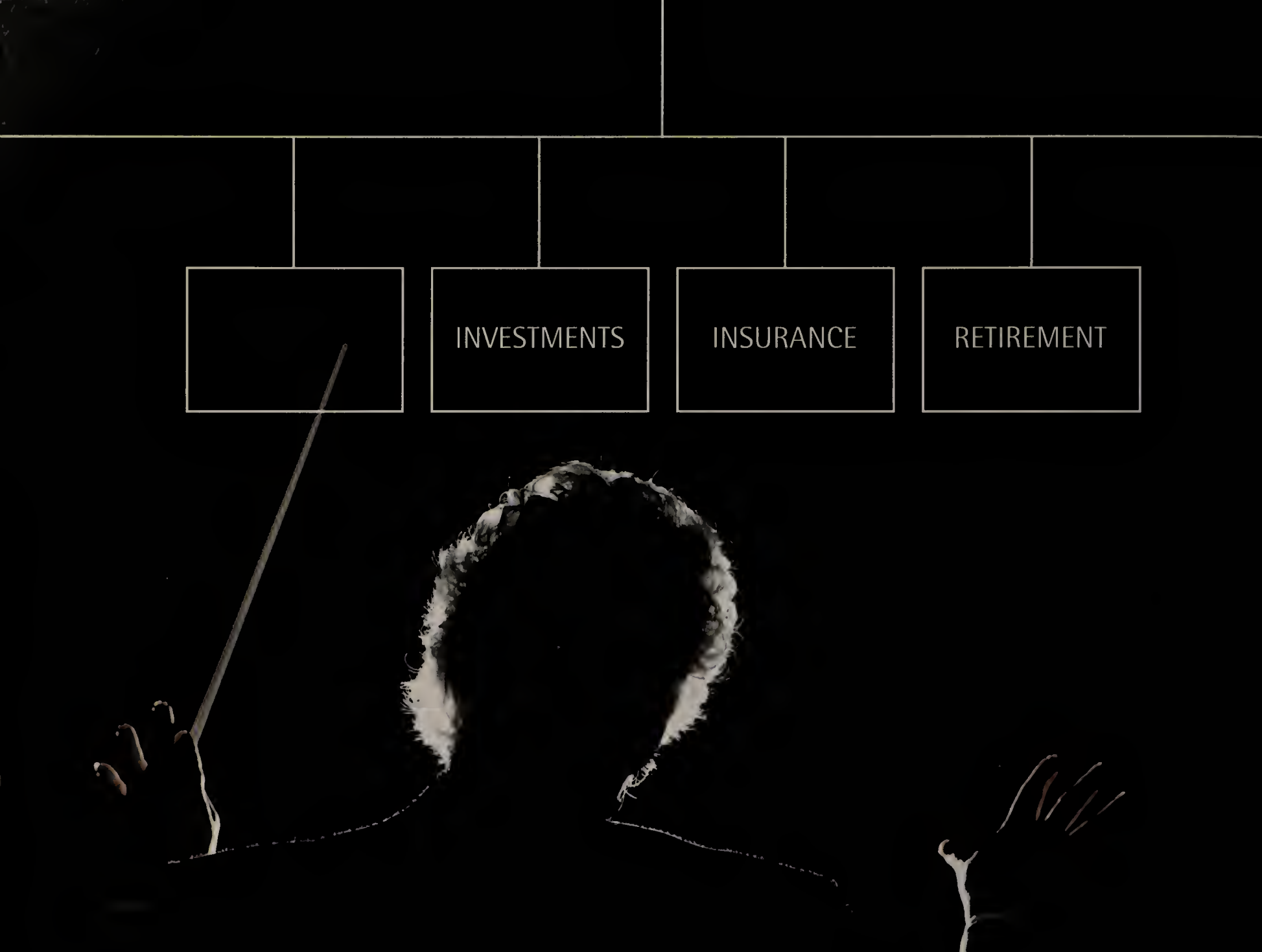
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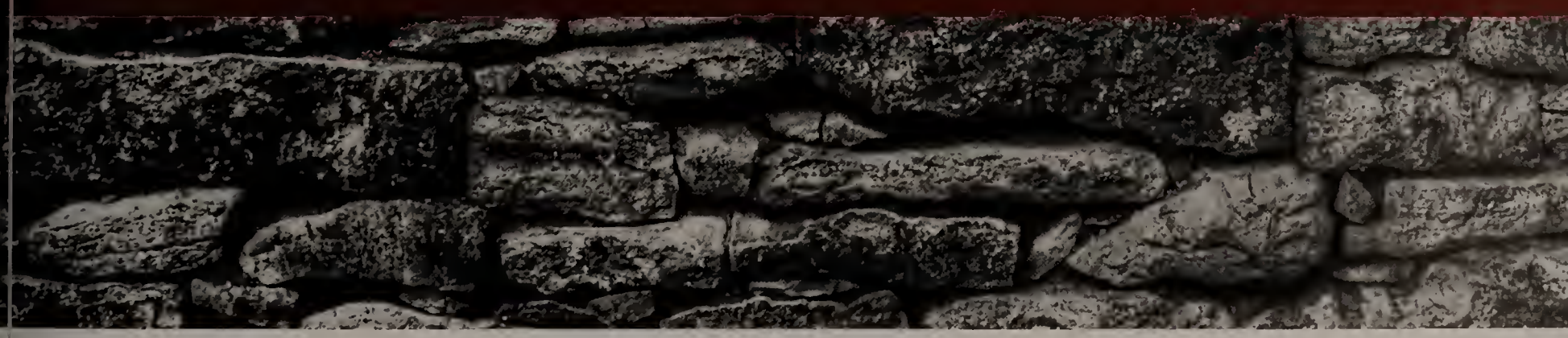
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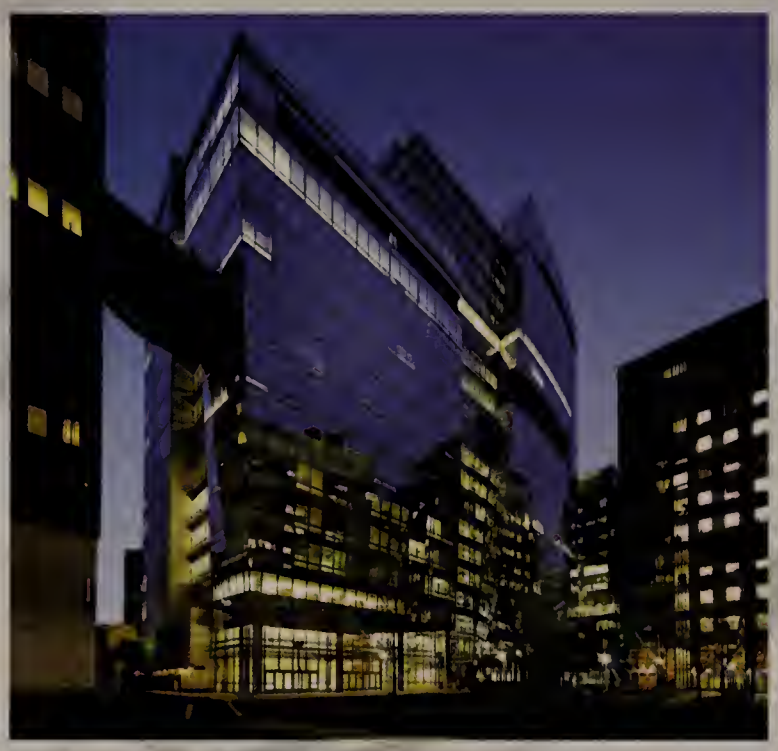
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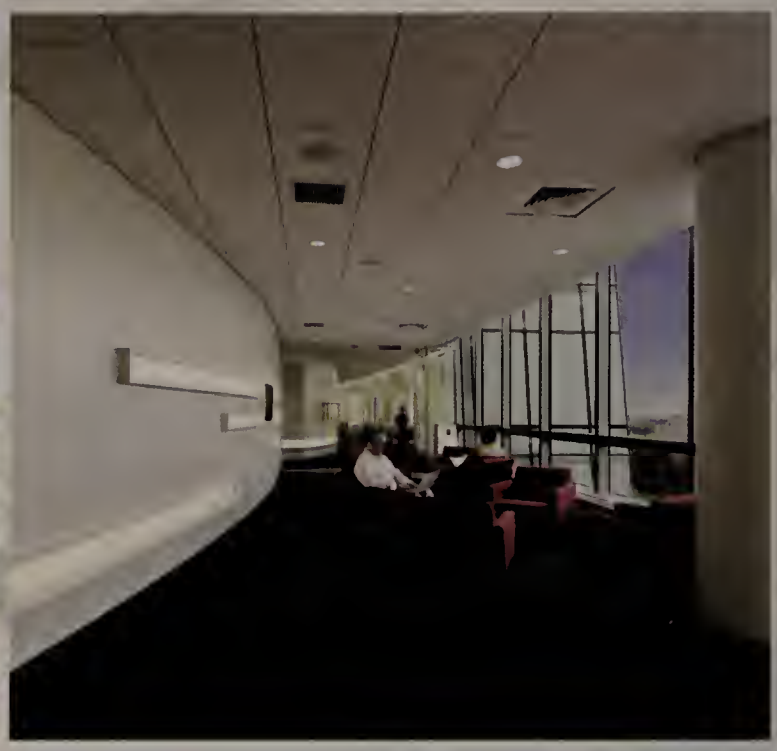
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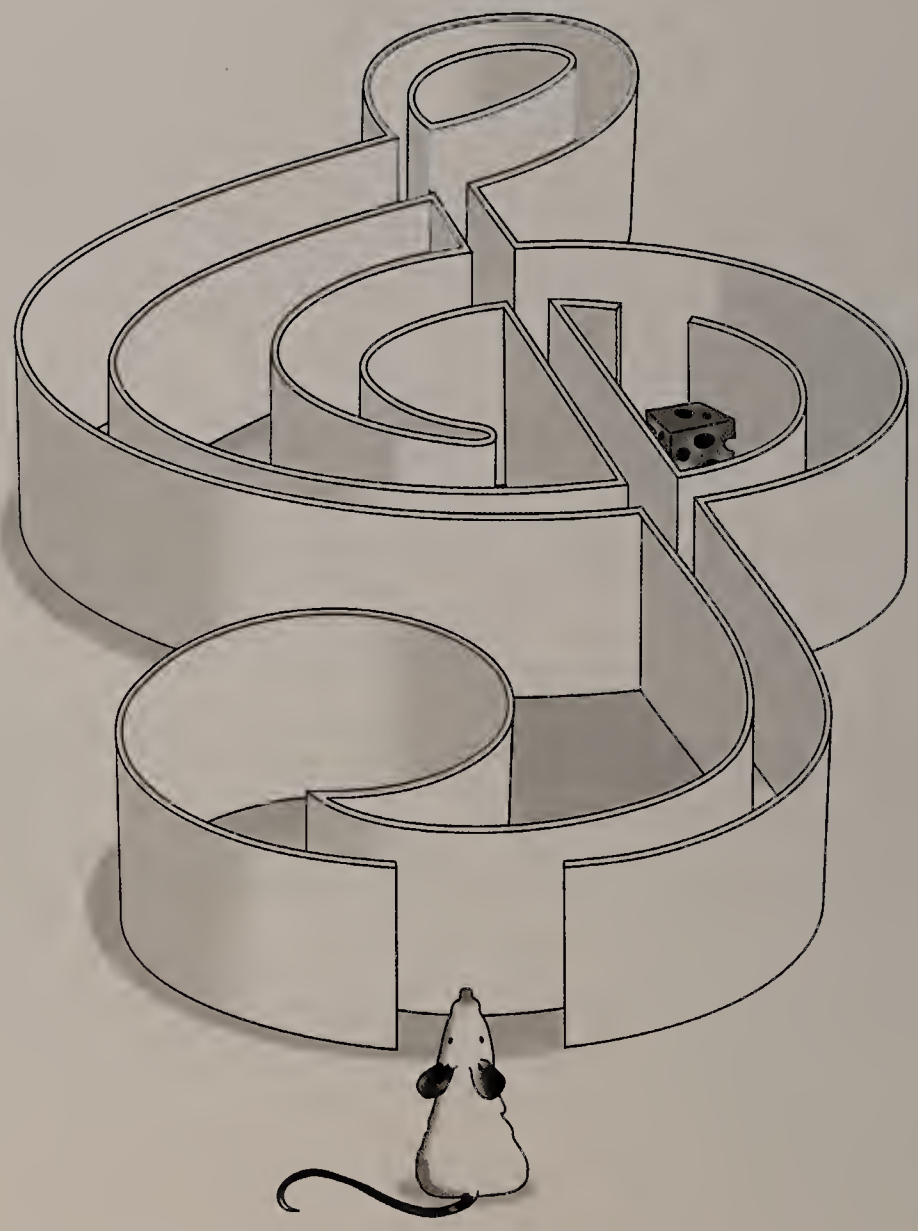
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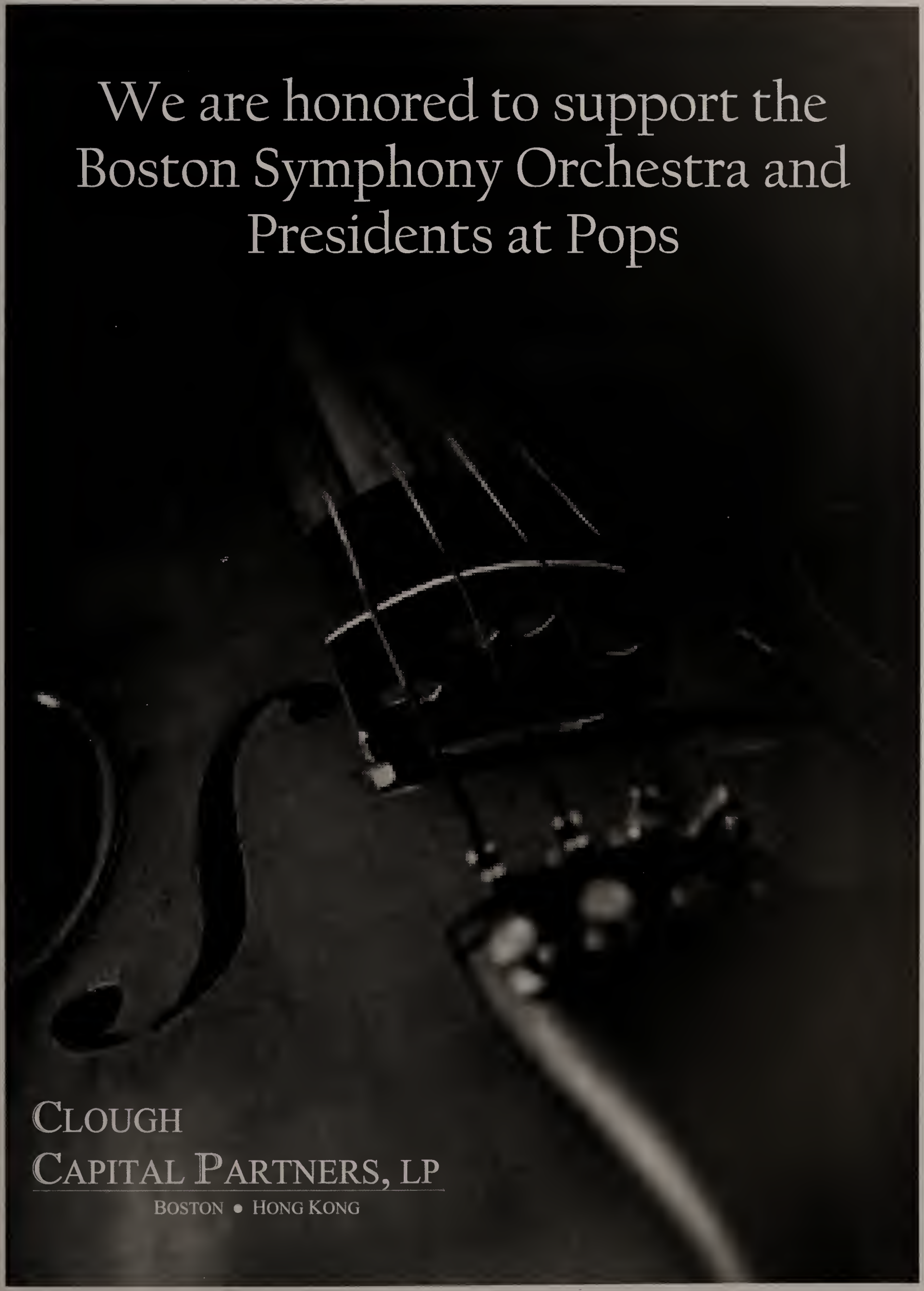


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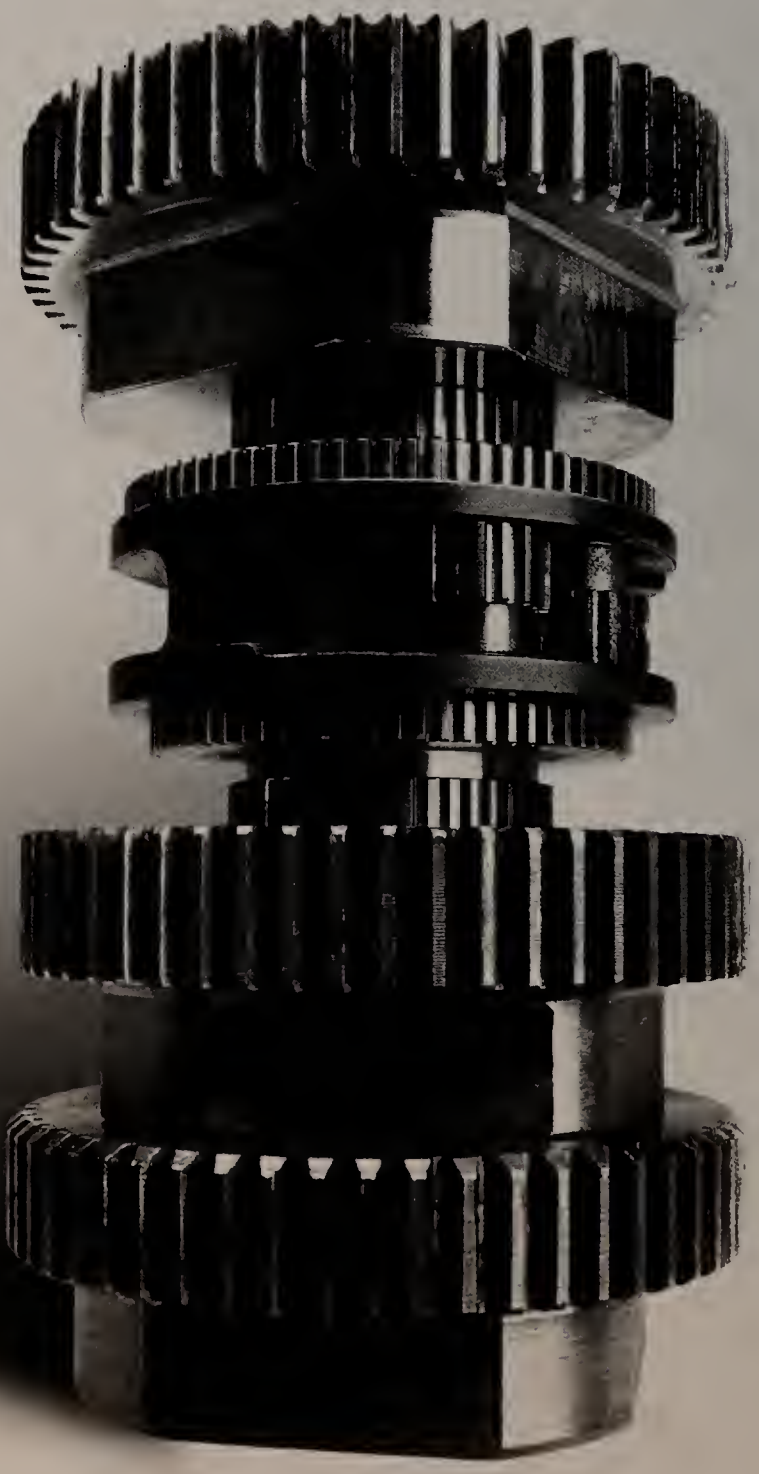

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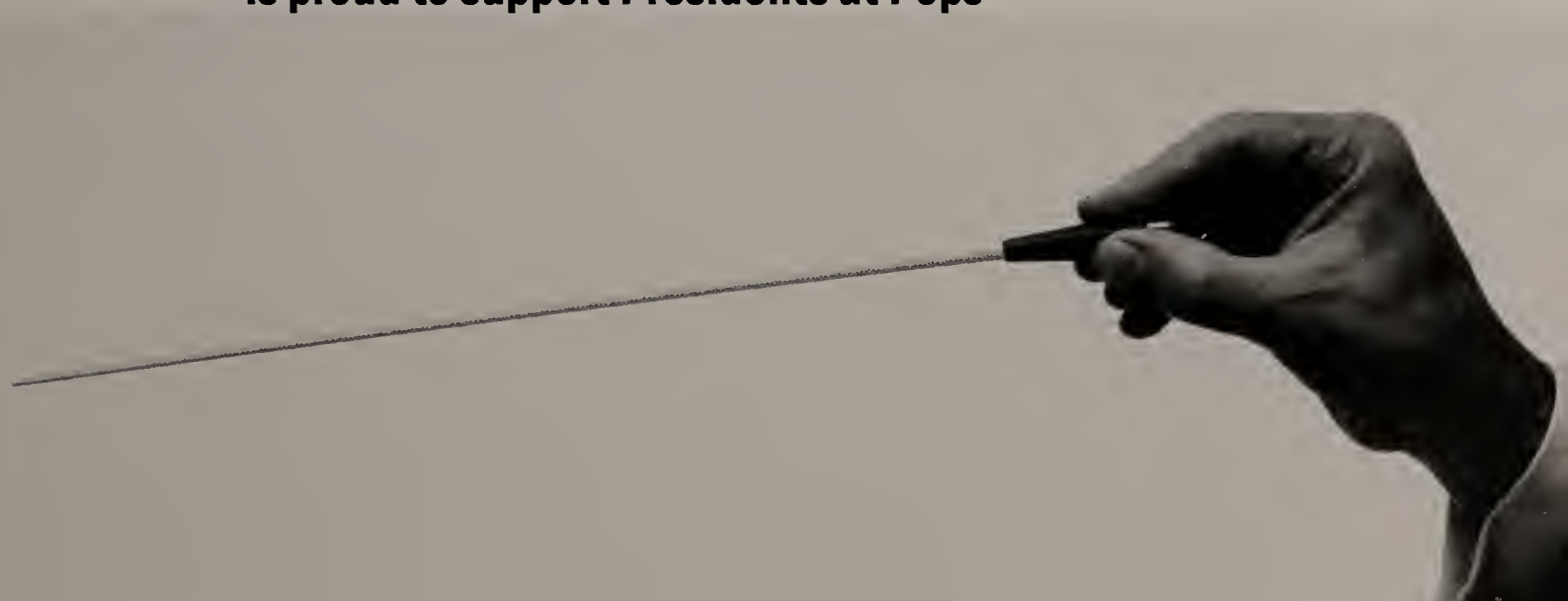
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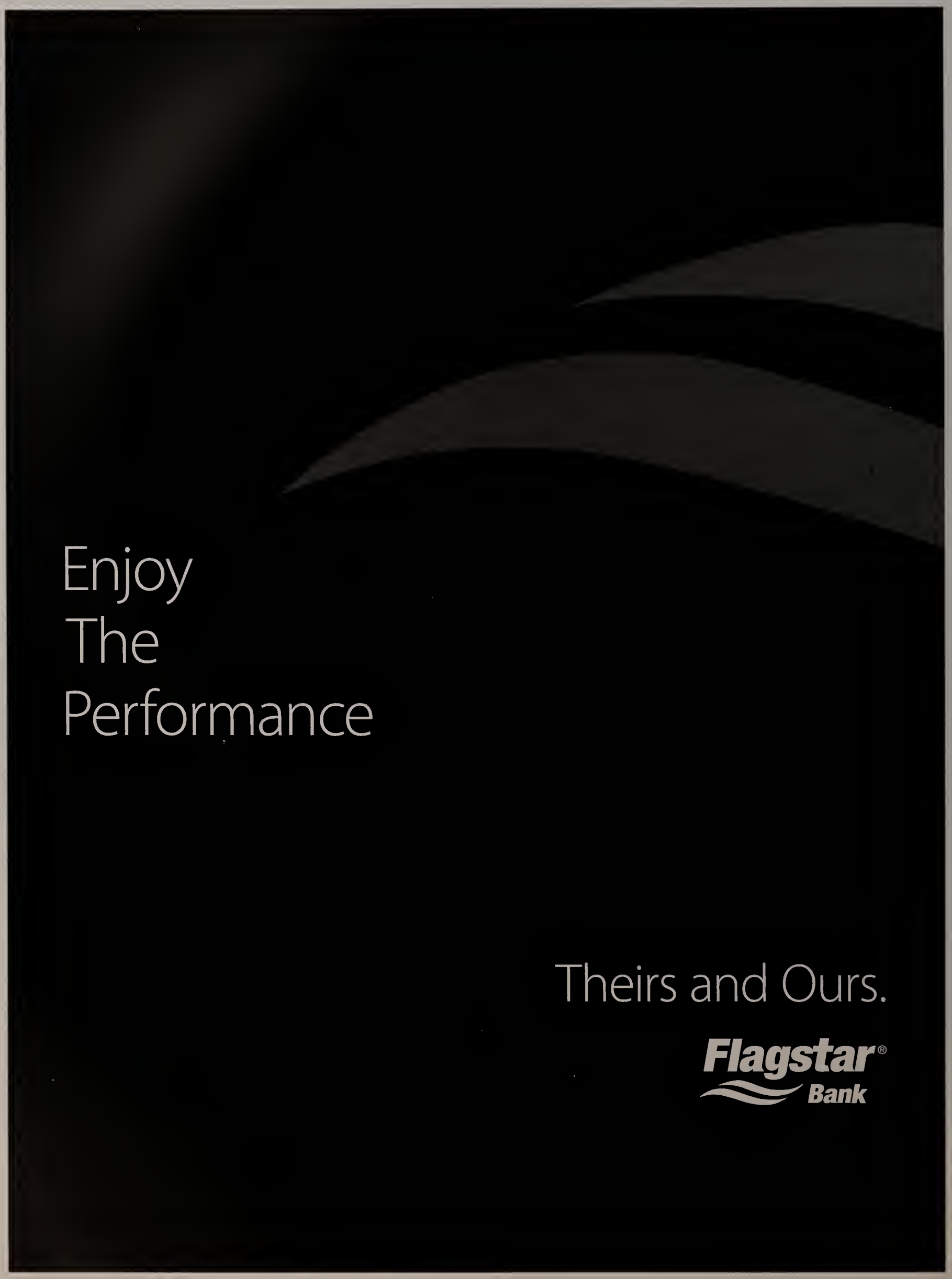
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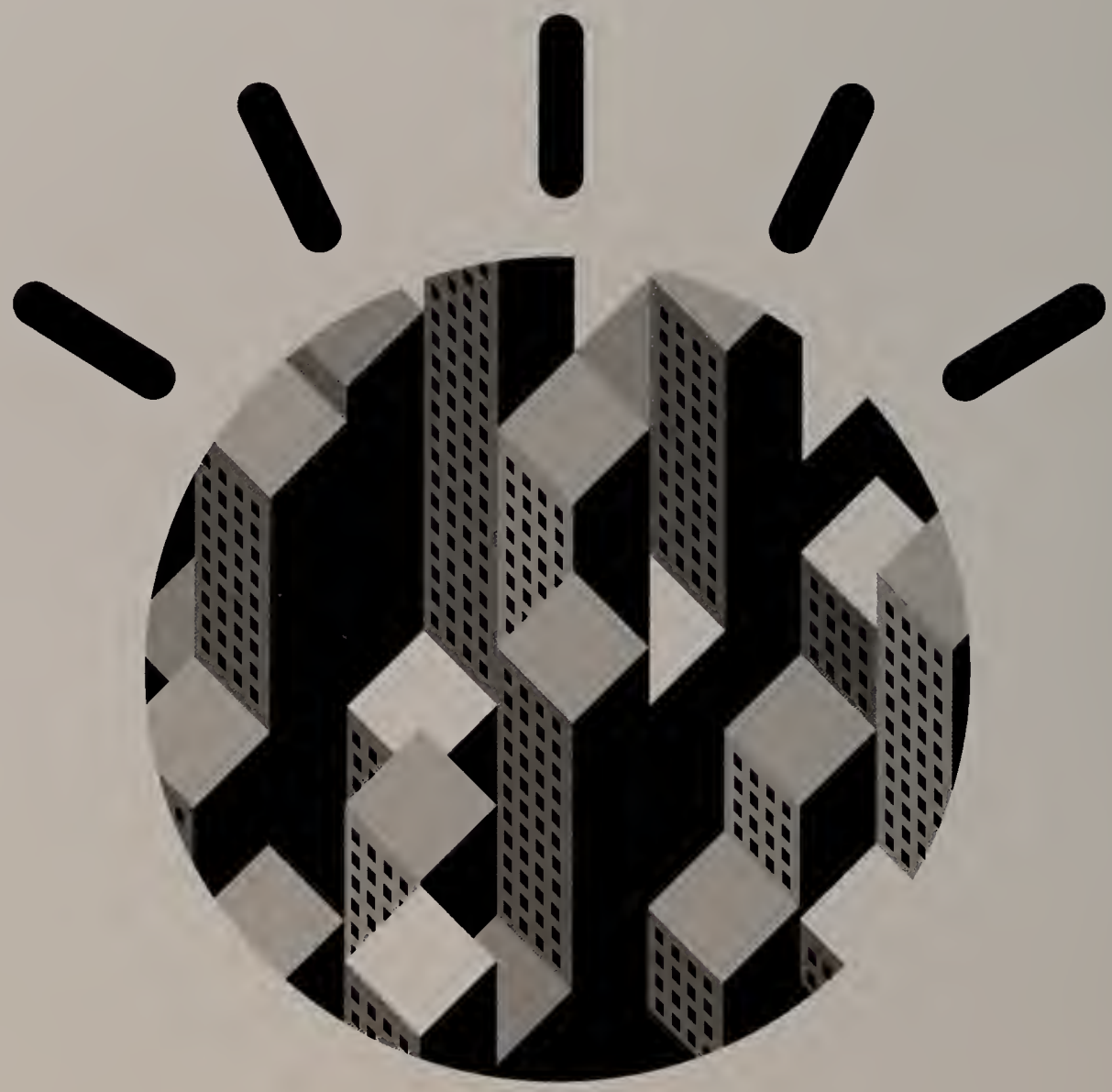


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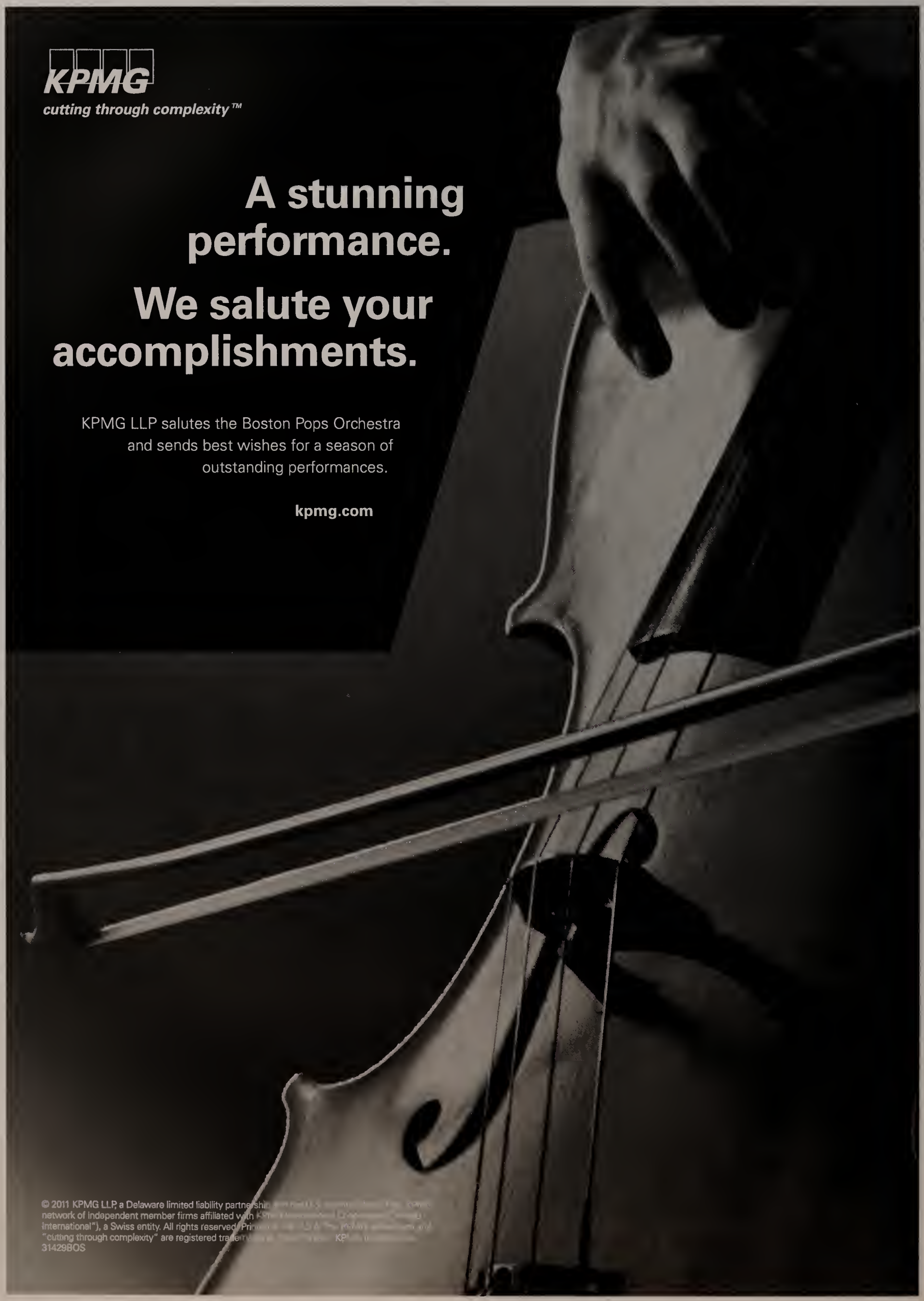
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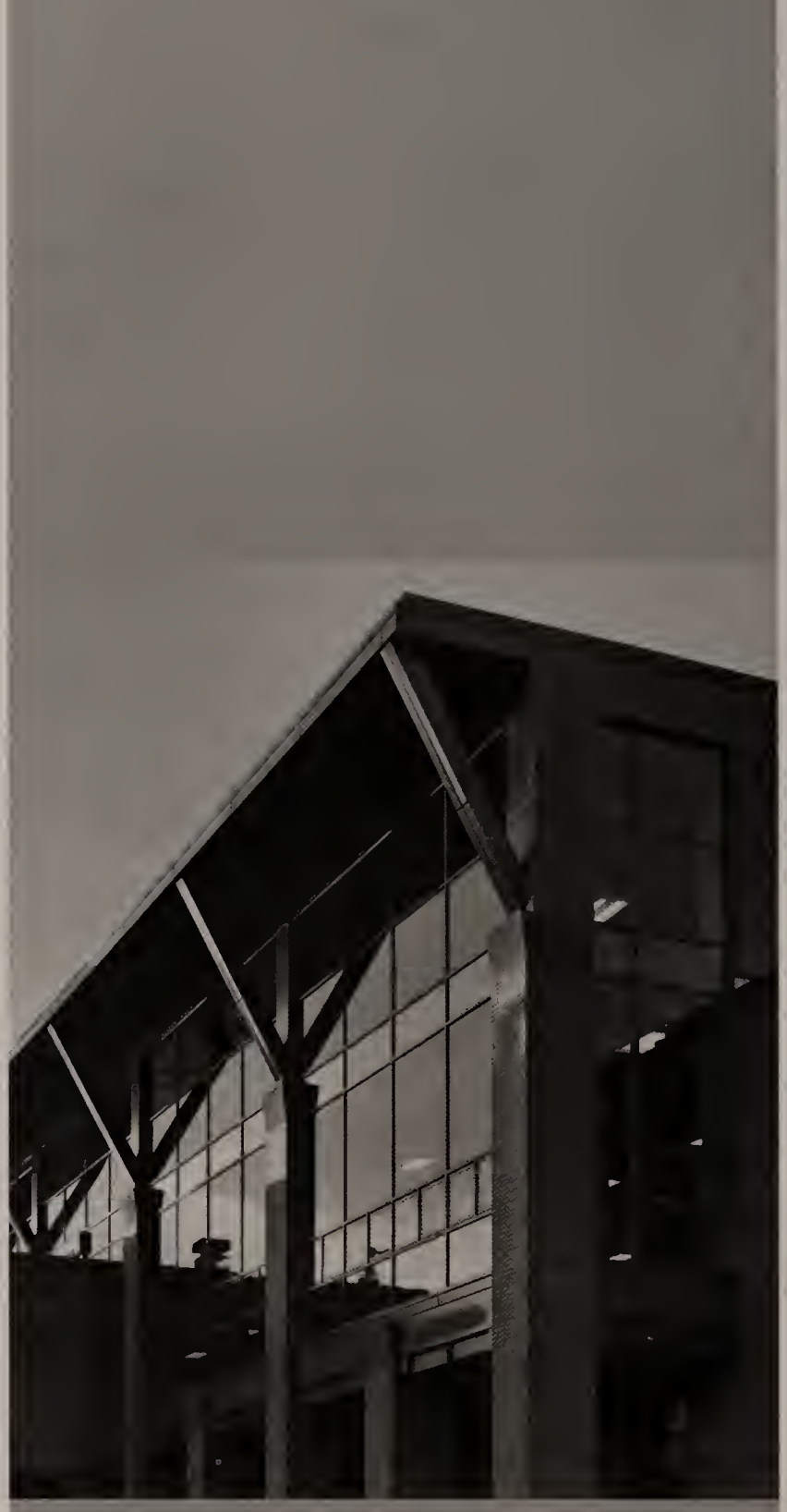
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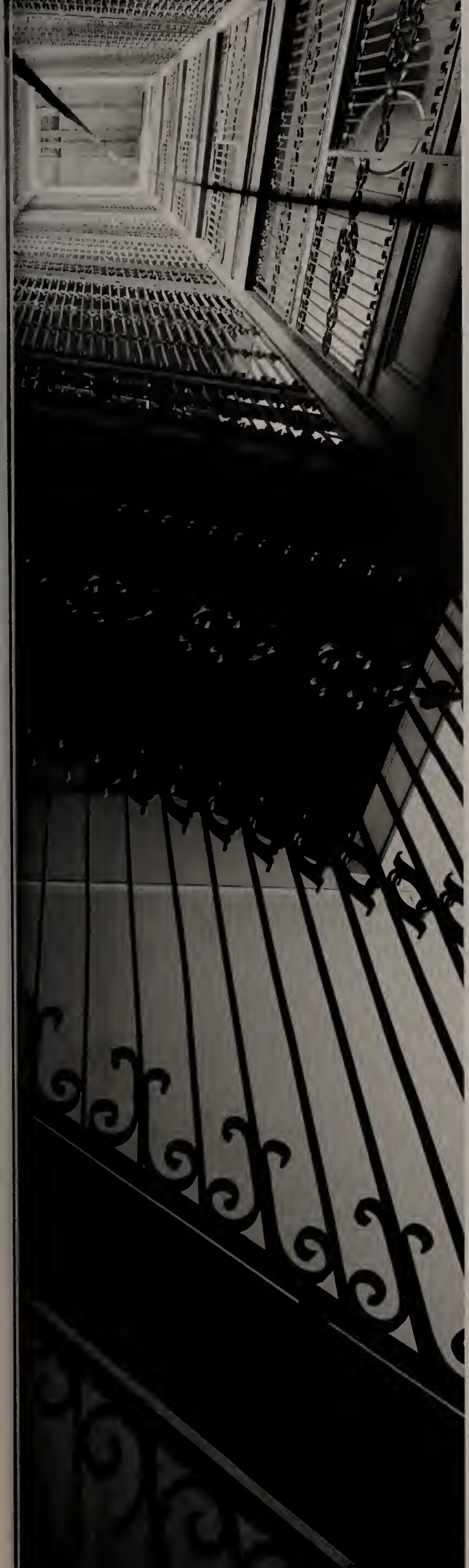
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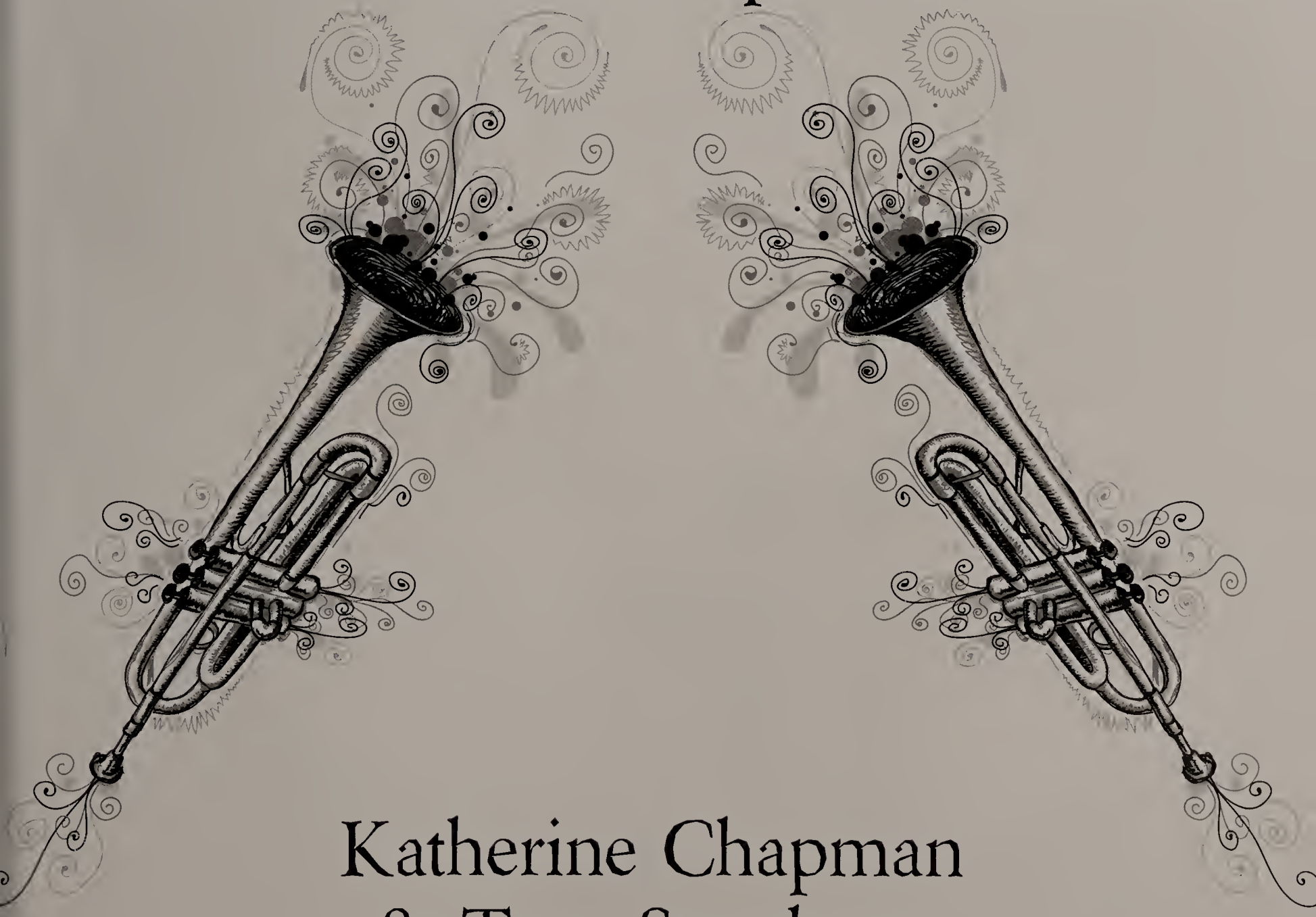
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We salute Peter and Minou Palandjian

and the Boston Pops Orchestra.



Katherine Chapman
& Tom Stemberg

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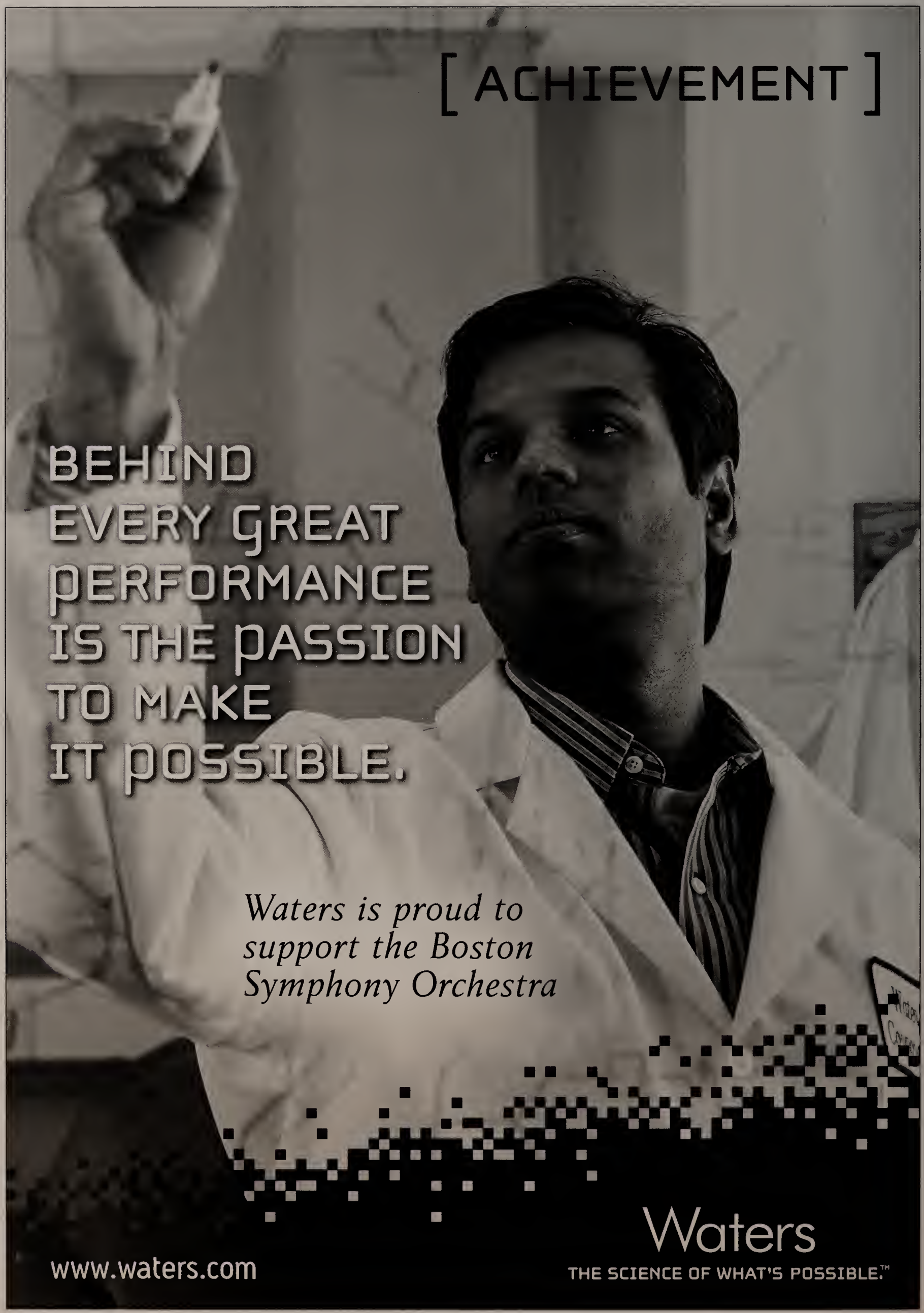
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THANK YOU

Celebrate the 31st Annual

Presidents at Pops!

Spring 2012

We hope that you had a wonderful evening and that you will join us again for the 31st Annual Presidents at Pops!

Thank you for your continued support of the Boston Symphony Orchestra and the Boston Pops, including our education and community outreach programs.

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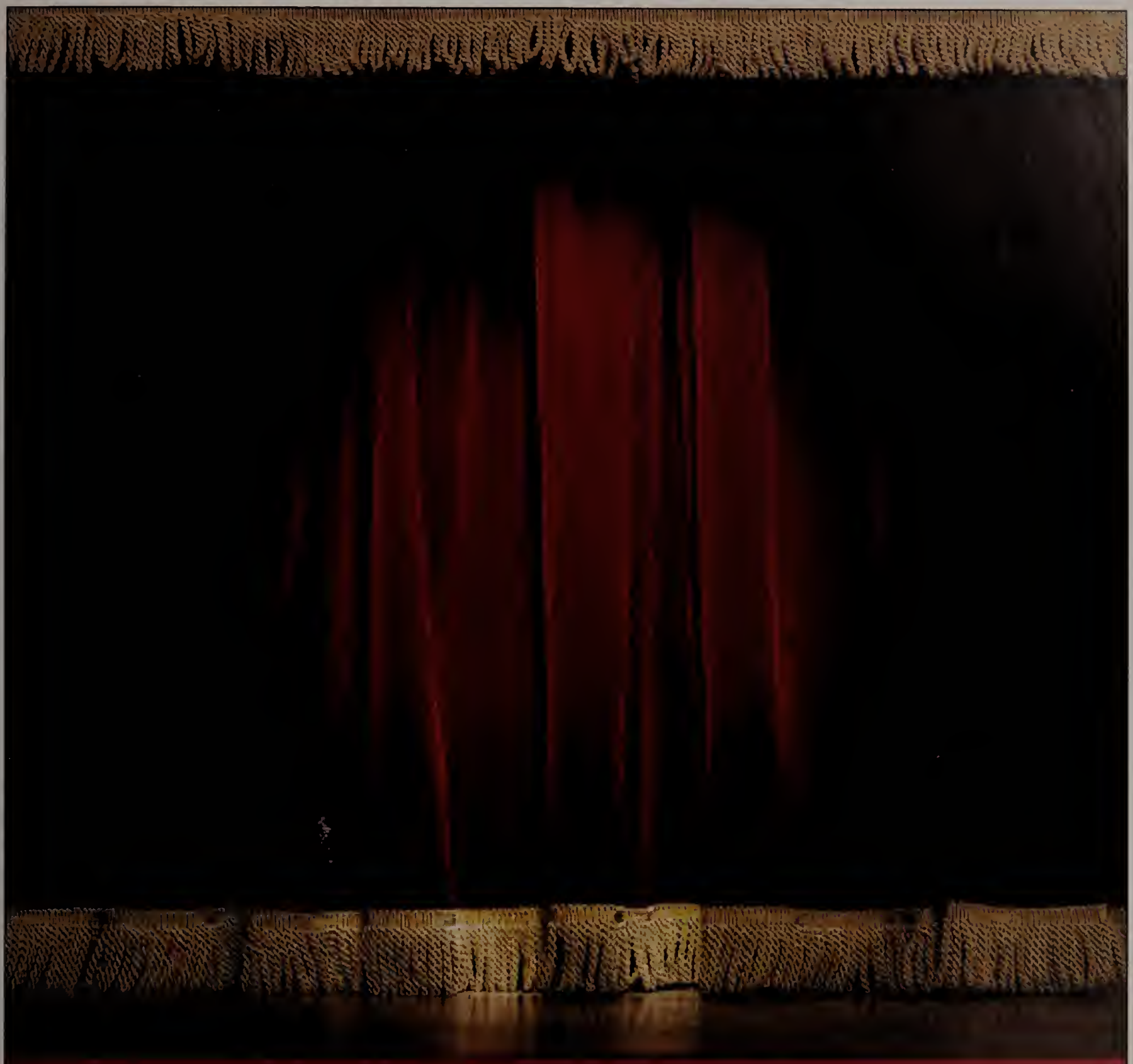
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